

LIST OF PLATES

- I : Miniatures from the manuscript Dastan-i-Amir Hamzah (Industrial Museum, Vienna); A and B.
- II : Miniatures from a copy of the Tutinama, The Cleveland Museum of Art, gift of Mrs. A. Dean Percy.
- (A) The parrot at court, folio 36, amal Basawan; 4 by 4 $\frac{1}{8}$ inches (circa 1565-70).
- (B) A man encounters four girls in a jungle, folio 100, 4 by 4 $\frac{1}{8}$ inches (circa 1565-70).
- III : Miniatures from a Diwan of Anwari written in 1588 A.D. at Lahore (The Fog Art Museum).
- (A) Anwari and a companion in a tree house, folio 109, attributed to Basawan, 5 by 2 $\frac{1}{4}$ inches.
- (B) A prince watches a girl dancer, folio 245, attributed to Khemkaran, 4 by 2 $\frac{3}{8}$ inches.
- IV : Miniature from Anwar-i-Shahili written in 1596-97 A.D. at Lahore (Bharat Kala Bhavan, Varanasi); attributed to Farrukh Chela, 13 $\frac{1}{2}$ by 25 cm. Folio 30. (coloured).
- V : (A) First leaf from the manuscript Diwan-i-Hafiz (State Library, Rampur).
- (B) Last leaf.
- VI : (A) Miniatures from the manuscript Diwan-i-Hafiz

- XII : Miniature from the Tarikh-i-Khandan-i-Timuria (Patna); Folio 17a. Timur crosses the river Jayhun to punish Nai ki shah. Tarah Basawan, Amal Shankar (21.5 by 34 cm). A part of the plate.
- XIII : Miniature from the Tarikh-i-Khandan-i-Timuria (Patna); Folio 9a. Qaramji, Amir Hussain's son arrived with a reinforcement of a hundred horsemen. Tarah Basawan, Amal Surjan (22.8 by 37 cm). A part of the plate.
- XIV : A miniature from the Tuzuk-i-Baburi manuscript; Moscow; plate 20. (A part of the plate).
- XV : A miniature from the Anwar-i-Suhaili manuscript; Varanasi; folio 233. Gold coins from the belly of an ox, 15 by 26½ cm. (coloured).
- XVI : A miniature from the Tuzuk-i-Baburi (Delhi); Babur visiting the camp, folio 205.
- XVII : A miniature from the Tarikh-i-Khandan-i-Timuria. Akbar on his way to Pakpatan hunts wild asses. Amal Lumanka (20 by 32.5 cm.).
- XVIII : A miniature from the Akbarnama manuscript; Victoria and Albert Museum; plate 84. Akbar found exhausted while hunting. 35 cm. by 22 cm.

- XIX : A miniature from the Akbarnama (V.A.); Double-page-illustration. Akbar hunting tigers near Mewar.
- (A) Tarah and Chehranami Basawan, Amal Tara Kalan.
31.5 cm x 20.5 cm.
- (B) Tarah Basawan, Amal Sarvan.
- XX : A miniature from the Tuzuk-i-Baburi manuscript; British Museum. Double-page-illustration.
- (A) Babur hunting Kiangs by sword, amal Manohar;
folio 283b.
- (B) Animals into hunting circle, amal Abdullah;
folio 284a.
- XXI : A miniature from the Tarikh-i-Khandan-i-Timuria (Fatna); The scene of a big hunt in which Timur himself is taking part. (22.8 by 38 cm).
- XXII : A miniature from the Akbarnama (V.A.); plate 24.
Tarah Basawan, Amal Dharmdas.
- XXIII : A miniature from the Akbarnama (V.A.); Double-page-illustration.
- (A) Plate 92, Tarah Lal, Amal Sanvalh.
- (B) Plate 93.
- XXIV : A miniature from the Akbarnama (V.A.); plate 40.
Tarah Mahesh, Amal Kesu Khurd (?).

- XXV : A miniature from the Akbarnama (V.A.); plate 39.
Akbar inspecting wild elephant captured near Malwa.
Tarah Lal, Amal Sanwalah. 34 cm by 20.5 cm.
- XXVI : A miniature from the Akbarnama (V.A.); plate 81.
Artist Farrukh, Chehranami Basawan.
- XXVII : A miniature from the Tuzuk-i-Baburi (B.M.);
folio 492, amal Bhavani.
- XXVIII : A miniature from the Tuzuk-i-Baburi (B.M.);
folio 70, illness of Babur, amal Nana.
- XXIX : A miniature from the Tarikh-i-Khandan-i-Timuria
(Patna); folio 134a, The death scene of Timur.
Amal Jagjiwan (24.2 by 36.7 cm).
- XXX : A miniature from the Anwar-i-Suhaili (Varanasi);
folio 100. A princess on death bed. Amal Manohar
(coloured).
- XXXI : A miniature from the Akbarnama (V.A.); plate 21,
Adham Khan being thrown from palace walls, Agra,
1562. Tarah and Chehranami by Miskin, Amal by
Shankar. 35 cm. by 22.5 cm.
- XXXII : A miniature from the Akbarnama (V.A.); plate 90,
Trained elephants executing followers of Khan Zaman,

1567. Tarah by Miskin, Amal by Banwari Kalan,
33.5 cm x 20 cm.

XXXIII : A miniature from the Akbarnama (V.A.); plate 78.
Tarah Kesu Kalan, Amal Dharmdas.

XXXIV : A miniature from the Tarikh-i-Khandan-i-Timuria
(Fatna); folio 40b. Daughter of Sultan Mohammad
are being married to Amirzada Mohammad Sultan, Mir
Mohammad and Shah Rukh. (24.6 by 37.5 cm).

XXXV : A miniature from the Tarikh-i-Khandan-i-Timuria
(Fatna); folio 284. Birth of Akbar. Turdi Beg
conveys the happy tidings to Humayun. Amal Khem,
Chehranami Lal (20.2 by 35.4 cm).

XXXVI : A miniature from the Akbarnama (V.A.); plate 79.
Tarah Kesu Kalan, Amal Chatra.

XXXVII : A miniature from the Tarikh-i-Khandan-i-Timuria
Folio 72a. Malka Agha Khanam, wife of Prince
Shah Rukh grants and interview to the daughter of
Khizr Khwaja Aghlam. Tarah Kesu Kalan, Amal
Hussain Naqqash (22.7 by 35 cm.).

XXXVIII : A miniature from the Tuzuk-i-Baburi (B.M.); folio
295a, Babur celebrates in Kabul the birth of
Humayun; Amal Sur Gujrati.

Art of Mughal India by S.C. Welch. plate 9).

- XLVI : Representation of Sky
- XLVII : Representation of Hills
- XLVIII : Representation of Water
- XLIX : Representation of water and leaves
- L : Representation of leaves
- LI : Representation of tree-trunks
- LII : A miniature from the Tuzuk-i-Baburi (B.M.); folio 399b. Amal Mani or Muni. Fruit trees-badhal and bir.
- LIII : A miniature from the Tuzuk-i-Baburi (Moscow); plate 54.
- LIV : Representation of feet.
- LV : Representation of human faces.
- LVI : Relative proportions of a human figure
- (A) Part of a miniature from the Tuzuk-i-Baburi (B.M.); folio 180b, Amal Mahesh.
- (B) Part of a miniature from the Akbarnama (Chester Beatty Collection); folio 122b. Attributed to Sanvalh; (23 x 13.6 cm).

- LVII : Representation of Ladies faces.
- LVIII : Miniatures from the Razmnana (Baroda State Museum), plate XIX. Amal Ahmad Kashmiri. Indra in his heavenly garden (10.6 cm x 19.7 cm).
- LIX : Miniature from the Razmnana (Baroda), plate XX. Amal Ahmad Kashmiri. Indra in heaven, served by apsaras (13.4 cm x 23.3 cm).
- LX : Representation of hand.
- LXI : Folios 40b and 49 from the Diwan-i-Hafiz (C.B.).
- LXII : A miniature from the Tuzuk-i-Baburi (B.M.); folio 389. Karchil; Amal Mansur.
- LXIII(A): A miniature from the Akbarnama (V.A.); pl. 22. Akbar crossing bridge of boats. Tarah Basawan Amal Chatur. (35 cm by 23 cm).
- LXIII(B): A miniature from the Akbarnama (V.A.); pl. 44. Tarah Lal; Amal Khem.
- LXIV : A miniature from the Anwar-i-Suhaili (Varanasi); folio 48. Amal Miskin. An assembly of lion, jackal and other beasts. 14 by 25.3 cm; (coloured).
- LXV : A miniature from the Tuzuk-i-Baburi (B.M.);

folio 391a. Amal Shankar Gujrati. A variety of Indian stroks.

- LXVI : A miniature from the Tuzuk-i-Baburi (B.M.);
folio 391b. Amal Shankar Gujrati. Indian birds-
big buzak, white buzak and ducks.
- LXVII : A miniature from the Tuzuk-i-Baburi (B.M.);
folio 380a. Amal Sarvan. A wild Indian bufallo.
- LXVIII : A miniature from the Tuzuk-i-Baburi (B.M.);
folio 394a. Amal Sarvan. Water animals.-
Siysar and see pig.
- LXIX : (A) A miniature from the Tuzuk-i-Baburi (B.M.);
folio 390a. Amal Surya Gujrati. Saras of
tivaturna.
(B) A miniature from the Tuzuk-i-Baburi (B.M.);
folio 390b. Amal Surya Gujrati. Maniks
and Stroks.
- LXX : A miniature from the Tuzuk-i-Baburi (B.M.);
folio 386a. Amal Dhanno. A variety of shork
the Pindavali.
- LXXI : Decorative patterns
(A) Units
(B) Floral patterns - mainly employed to embe-
llish the carpets and costumes.

(C) Geometrical patterns - specially employed in the decoration of a floor, a pillar or wall and the shamyiana borders.

(D) Decorative motifs of trees, plants and animals.

- LXXII : A miniature from the Diwan-i-Hafiz (Rampur); folio 211. 18 cm. x 10.8 cm.
- LXXIII : A miniature from the Diwan-i-Hafiz (Rampur); folio 314. Attributed to Narsing (?).
- LXXIV : Fig. 1 - Jama with long length
 " 2 - Jama with four triangular ends
 " 3 - Variations of skirts
 " 4 - Jama with short length (full-sleeves)
 " 5 - " " " " (half-sleeves)
- LXXV : Figs. 1, 2 - Farji
 Fig. 3 - Peshwaz
 Fig. 4 - Neemtana
- LXXVI : Fig. 1 - Gadar
 " 2 - Qaba
 " 3 - Tail Coat
- LXXVII : Figs. 1, 32 - Turbans
 " 33-36 - Caps

- LXXVIII : Carpet, The Textile Museum Washington, D.C.,
about 4 by 3½ feet.
- LXXIX : Carpet, Museum of Fine Arts Boston; 7 feet 11
inches by 5 feet 1 inch.
- LXXX : Figs. 1-17 - shoes
" 18-29 - slippers
- LXXXI : Fig. 1 - Quillon-dagger
" 2 - Jamdhari
" 3 - Khanjar
" 4 - Kard
" 5, 6, 7, 8, 9 - Shamsheer and its variations;
No. 8 - Scimitar; No. 9 - Flächion.
" 10 - Dhap
" 11, 12 - Patta
" 13, 14, 15 - Khanda
" 16 - a variation of scimitar
" 17, 18, 19 - Hilts with Kunkle bow
" 20 - Sipar
" 21 - Pahri
" 22 - Hide shield
" 23 - An iron shield decorated with yak-tails.
" 24 - An iron shield of Akbar; Encyclopedia
of World Art; Vol. I, pl. 454.

LXXXII :

Fig. 1 - Fahri (side view)" 2 - Sigar (" ")

" 3 - Rectangular shield

" 4 - Round shield with yak-tails

" 5 - Sigar studded with nails" 6, 7, 8, 9 - Variation of loops provided
inside the shield for grip." 10, 11 - Takash Kaman" 12 - Kaman" 13, 14 - Kantha

" 15, 16, 17 - Bow case.

" 18 - 27 - Arrows: Spear head, leaf shaped
blade, Triangular blade, crescent
shaped blade.

" 28, 29 - quivers used by tribals in India.

" 30, 31 - Mughal quivers or qirbans

LXXXIII

Fig. 1 - Cavalary lance

" 2, 3 - " " (no. 2-combination of
Nezah and Sak)" 4 - " " (combination of Nezah
and Selara)" 5, 6 - Nezah (Cavalary lance)" 7 - Selara" 8 - A Variation of Sak" 9 - A Variation of Selara

- Fig. 12 - Dubalghah with a vizor or nose-guard
 " 13 - Zirib Kulah with a vizor and ear plates
 " 14 - Zirib Kulah with hanging mail only
 " 15 - Zirib Kulah (front view)
 " 16 - " " (back view)
 " 17 - " " (hanging mail made of small metallic plates like a fish scale armour)
 " 18 - Dubalghah with a vizor
 " 19 - A helmet with a forehead plate, vizor and ear plates
 " 20 - Helmet moulded in one piece
 " 21 - Zirib (front view)
 " 22 - " (back view)

LXXXVII :

- Fig. 1 - Sadiqi
 " 2,3 - Dastanwa
 " 4 - Arm plate and dastanwa
 " 5 - Mujah-i-cheni
 " 6 - Iron-Socks
 " 7-12 - Leg-guards
 " 13-18 - Joshan
 " 21,22 - Sabat
 " 19,20 - Belts

LXXXVIII :

- Figs. 1, 2 - Qashqah

Figs. 3, 4 - Neck armour

" 5 - Chest guard

" 6,7,8 - Variations of Urtuk

" 9,10,11,12,13 - Variations of pakhar

" 14, 15 - Armour of the body

LXXXIX :

Fig. 1 - Takht

" 3, 4, 5 - Royal Chairs without arms
(camp thrones)

" 6 - Throne with side railings

" 7 - A throne without legs

" 8, 9 - A variation of throne

" 10,11,12,13 - Variations of back

" 14 - A throne supported on high legs and
embellished with a chhatra.

" 15 - A variation of throne provided with
stairs to step in.

" 16-24 - Variations of legs designed
with animal motifs.

" 25 - Flag.

" 26 - Flag foliated in the middle

" 27 - Trifoliated flag

" 28 - Flag with an emblem of a sun

" 29 - Chanwar

XCI :

Fig. 1-9 - Variations of chattr

" 10-15- Various forms of sayaban

Fig. 16 - Kawkaba (a solid ball with an inner core)

" 17 - Kawkaba (a solid ball with distinct marking of the plates)

" 18 - Kawkaba (a solid ball like a globe)

" 19, 20 - Forms of Kawkaba's handle

XCII : Variations of Alam's head.

XCIII : Fig. 1 - Sanj

" 2,3 - Manjeera or tala

" 4 - Choongroo

" 5 - Bell

" 6 - Choongroos fastented in a small belt

" 7 - Gong

" 8 - Castanets

" 9 - Shankh

XCIV : Fig. 10 - Bansuri

" 11 - Alghoza

" 12 - Nafir

" 13 - Surna

" 14-21 - Varying forms of Qarna: Straight or curved like one third of a large circle.

XCV : Fig. 1-6 - Qarna (doubly curved like an S with elongated arms)

" 7-9 - Seeng

Fig. 10 - Portotype of Seeng

- XCVI : Fig. 11, 12, 14 - Varying forms of Naqqara
 " 13 - Damama
 " 15 - Daf
 " 16 - Chang
- XCVII : Fig. 1,4 - Mirdanga
 " 2 - Dhol
 " 3 - Dundubhi
 " 5 - Duhul
 " 6 - Damru
- XCVIII : Fig. 1,2,3 - Rubab
 " 4 - A composite instrument of rubab and qubuz
 " 5,6 - Veena
 " 7 - Kamanche (side view)
 " 8 - " " (back view)
 " 9 - Tambura
- XCIX : Fig. 1, 2, 3 - Degchi
 " 4 - Gharya
 " 5-12 - Varying forms of pitchers
 (metallic)
- C : Fig. 1, 2, 3 - Earthern pitchers
 " 4, 5, 6 - Lota

Fig. 7 - Padhna (a variation of lota)

" 8,9,10,11 - Various forms of Kamandal

" 12 - A surahi made of leather

- CI : Fig. 1 - Qab
 " 2 - Lid
 " 3,4,5,6 - Different forms of Qabs with lids
 " 7 - A small box with a lid
 " 8, 9 - Deep qabs
 " 10, 11 - Large platters
- CII : Fig. 1-10 - Varying forms of payala
- CIII (A & B): Fig. 1-20 - Various forms of surahi - designed with oval shaped, flat or graduated bottom, high or low base, long and narrow or serpentine necks etc. etc.
- CIV & CV : Fig. 1-15 - Various forms of Meena - designed with or without handles and spouts, handles on either sides, with low or high base etc. etc.
- CVI : Fig. 11-25 - Various forms of containers (jars)
- CVII(a) : Fig. 26,27,28 - Surahi
 " 29 - A deep dish (employed as a wash basin)

Fig. 30 - A variation of Surahi - container

" 31 - Spoons

CVII(b) : Gold spoon set with jewels, $7\frac{1}{4}$ inches long;
Victoria and Albert Museum, London.

CVIII : Fig. 1-11 - Fruit dishes

" 12-15 - Flower pots

CVIX : Fig. 1, 2 - Itradan

" 3, 4 - Candle-stick

" 5 - Glass shade

" 6 - hanging lamp

" 7 - A Surahi covered with leather

" 8, 9, 10 - Stands for water containers -
pitchers or Surahis etc.

CX : Fig. 1, 2, 3 - Kudal

" 4 - Plough employed as a weapon

" 5 - Spade

" 6 - Shovel

" 7 - Trovel

" 8 - Hammer

" 9 - Saw

" 10 - Plough

" 11 - A pacca - tank

" 12 - Dhekli

Fig. 10, 11, 12 - Ornamental ends of boat - with animal motifs or a dragon head.

- CXII : Babur on a raft, F. 333(B.M.); Artist - Payag.
- CXIII : A miniature from the Anwar-i-Suhaili (Varanasi). Folio 190. Amal Miskin. An accident in a ship. (coloured)
- CXIV : (A) - Bird-trapper; Cook; boatmen.
(B) - Stable-servant; Water-carrier and Palqi-bearer.
(C) - Male-dancer; Female-dancer and Male-musician.
(D) - Village-girl (Hindu) and attending maids.
(E) - Royal - attendants and Emperor's guard.
- CXV : A miniature from the Anwar-i-Suhaili (Varanasi). Folio 61. Amal (Jagannath. Fisherman (14 by 25½ cm), coloured.
- CXVI : A miniature from the Tuzuk-i-Baburi (B.M.).
(A) Folio 180. Amal Mahesh. Khodja Seyaran spring in the vicinity of Kabul.
(B) Folio 181; ibid.
- CXVII : Miniatures from the Akbarnama (V.A.).
(A) Building of fort of Agra (Double-page-

illustration); (i) Plate 45, Tarah Miskin;
Amal Sarwan. 33.5 cm x 20.5 cm. (ii) Plate 46.

(B) Building of Fatehpur Sikri buildings. Plate 86 -
Tarah Tulsī; Amal Bhavani.

CXVIII : Miniatures from the Tuzuk-i-Baburi (B.M.)

(A) Babur visits the masoleum in the vicinity of
 Delhi; folio 370b. Amal Kesu Khurd.

(B) The "Baghi-vafa" garden layed by Babur in
 Adinapur; folio 173b. Amal Dhanho.

CXIX : A miniature from the Tuzuk-i-Baburi (B.M.); folio
 6b. Traders in Kandbadam Collecting almonds. Amal
 Bhura.

CXX : A miniature from the Anwar-i-Suhaili (Varanasi);
 folio 160. Amal Lachhman, (13.4 by 29½ cm);
 (coloured).

CXXI : First folio of the Akbarnama (V.A.).

CXXII : First folio of the Anwar-i-Suhaili (Varanasi).

CXXIII : First folio of the Diwan-i-Hafiz (Rampur).

CXXIV : First folio of the Razmnama (Baroda).

CXXV : First folio of the Tuzuk-i-Baburi (B.M.).